FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00085290-A **Type of Permit:** STILL **Release Date:** 10/23/2014

Production Company BAUERFEIND PRODUCTIONS INC

Insured Company Name BAUERFEIND PRODUCTIONS INC
Contact Phone No. 1 213-738-7886
Contact Phone No. 2
Fax 213-738-7889
Address 2404 WILSHIRE BLVD, 5D
LOS ANGELES, California 90057

Production Title WEIGHT WATCHERS

Type of Production Still Photo

Producer Tricia Sherman

Director TIERNEY GEARON

1st AD na na

Production Manager STEVE BAUERFEIND

FilmL.A. Coordinator Jennifer Morelos

Location Manager Tricia Sherman
Primary Phone Office - 323-394-1768
Secondary Phone Office - 213-738-7886

Location Assistant na na
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$155.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 15 PLUS PERSONS	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $702.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	S00085290-A	**Location Manager**	Tricia Sherman
Production Company	BAUERFEIND PRODUCTIONS INC	Primary Phone	Office - 323-394-1768
Insured Company	BAUERFEIND PRODUCTIONS INC	Secondary Phone	Office - 213-738-7886
Production Title	WEIGHT WATCHERS		

Location Address 566 Stassi Ln, Los Angeles, CA, 90402

Location Type Private Residence

Film Dates 10/24/2014 - 10/24/2014 08:30 - 13:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	4
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	25
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on property; Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** C7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Preciado

Coordinator Note (1) LAPD OFFICER FOR TRAFFIC SAFETY WHILE EQUIPMENT IS PARKED ON THE STREET.

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
11800 Texas Avenue, Los Angeles, CA, 90025

Parking Notes
11800 Texas Ave - LAUSD APPROVAL OBTAINED ON 10/22, APPROVAL LINKED TO ORIGINAL PERMIT.

Posting "No Parking" signs E/S STASSI LANE - ENTRADA DR.- SOUTH 300'

Approximate Footage 0 - 300 **Log Number** 90964

Date(s) 10/24/2014 to 10/24/2014 **Time(s)** 08:00 to 20:00

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Summary Information — Location

Permit Number	S00085290-A	**Location Manager**	Tricia Sherman
Production Company	BAUERFEIND PRODUCTIONS INC	Primary Phone	Office - 323-394-1768
Insured Company	BAUERFEIND PRODUCTIONS INC	Secondary Phone	Office - 213-738-7886
Production Title	WEIGHT WATCHERS		

Location Address 601 Latimer Rd, Los Angeles, CA, 90402

Location Name Rustic Canyon Park

Location Type Park

Film Dates 10/24/2014 - 10/24/2014 08:00 - 12:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Rustic Canyon Park.pdf
Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	3
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	20

Filming Activities Exterior establishing shots; Exterior models against scenery; RESERVATION 45316;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Mark Preciado
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Sye Gutierrez
FILMLA. SCHOOLS	Adriana Ruacho

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp Location Type : Filming Location	**Crew Parking** Location Type : Other Location	11800 Texas Avenue, Los Angeles, CA, 90025

NOT A PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

FilmL.A., Inc. NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Park. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to take stills and to park in 6 spaces at Rustic Canyon Park on 10/24/14.
- Okay to shoot exterior models against scenery.
- Must not interfere with park or maintenance activities.
- No blocking trails, sidewalk, dumpsters or roads.
- Not permitted for lights or generators.
- No alterations to the park permitted.
- No driving nails or stakes into the turf.
- Okay to have pop-up tents and tables with chairs.
- Must not damage park grounds.
- Company cannot block any trails, walkways or roads at any time.
- Must not place any equipment on trials, paths, roads or sidewalks.
- No heavy or large equipment permitted to be on turf.
- No special effects, weapons or stunts permitted in park.
- Company must work around park patrons and maintenance crews.
- Company does not have exclusive use of park.
- Company must work around any city staff activities at park.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Nudity is not allowed at any time on city park property, no exceptions.
- Company is responsible for bringing in their own restroom facilities and cannot use public park restrooms for their cast and crew.
- Company must bring in own trash receptacles and remove all trash generated by company prior to leaving location. Company cannot use parks trash receptacles.
- If company uses the parks water or electricity, the company will be invoiced post filming $75 per used utility per day. If companies use more water or electricity than the $75 use fee covers, the company will additionally be invoiced for the remaining balance.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-85290-A
BAUERFEIND PRODUCTIONS INC - WEIGHT WATCHERS (RUSTIC CANYON PARK)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

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